Playing Identities. Migration, Creolisation, Creation

The project "Playing Identities. Migration, Creolisation, Creation, funded with the support from EU Culture Programme 2007-2013, aims to interpret migration phenomena as instances of creolisation.

If we consider creolisation broadly as a restructuring of previous codes and meanings, and as the outcome of a never-ending process of strategic interaction, we should look toward what Ulf Hannerz has defined "the organisation of difference", rather than toward a global cultural homogenisation, as many perspectives on contemporary globalisation do. The scope of this series of seminar is thus to discuss cultural encounter in terms of what happens with the creation of new codes of communication, focusing on contexts where people move away from its original places in our more and more interconnected world.

Ulf Hannerz

He is Emeritus professor in Social Anthropology at Stockholm University and Dr. Honoris Causa in Philosophia at the University of Oslo. His research includes urban societies, local media cultures, transnational cultural processes, and globalization. He has taught at several universities in Europe, the United States, Asia and Australia, and has been the Chair of the European Association of Social Anthropologists (EASA). His work has been published in original or translation in 14 languages.

Livia Holden

She is an anthropologist of law at LUMS (Pakistan) and Associate Research Fellow at the French Institute of Pondicherry.

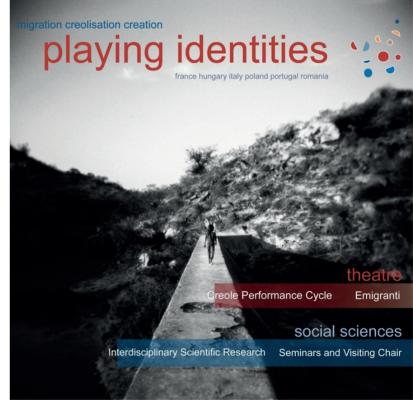
She carries out extensive and longitudinal fieldwork in South Asia, in Southern Italy and in North America with a specific stress on collaborative approaches. At present she is extending her focus to Pakistan regarding the analysis of the legal discourse in criminal cases.

For updates, check on our website: www.playingidentities.eu





Changing Borders, Playing Identities. Studies in transnational cultures and creolisation





Seminari in collaborazione con Dottorato in Antropologia, Etnologia, Studi Culturali (Sezione Scuola di Dottorato "L'Interpretazione")



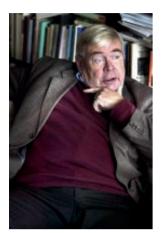


Changing Borders, Playing Identities. Studies in transnational cultures and creolisation



"Playing Identities" Visiting Chair and Seminars

Course Director: Ulf Hannerz



Prof. Ulf Hannerz

Prof. Livia Holden



CHAIR EVENTS OF PROF. ULF HANNERZ: APRIL 2011

Global Culture: Frameworks of Change Opening Lesson

5 April 2011 h. 10:00 Auditorium S. Chiara

della Facoltà di Lettere

6 April 2011

Sala Cinema

7 April 2011

Aula Refugio

h. 10:30

h.17:00

Anthropology's World: Life in a Twenty-First Century Discipline Seminar within "Il lavoro Culturale"

Writing and Reading World Futures: Global Scenarios as Text and Transnational Cultural Phenomena Closure Seminar

Global Culture: Frameworks of Change Open Round Table

8 April 2011 h. 10:00 Refugio

SEMINAR OF PROF. LIVIA HOLDEN: APRIL 2011

Divorzio a iniziativa della donna: India, Pakistan e itinerari trasnazionali Seminar

19 April 2011 h. 10:00 Aula Refugio